

# Eis me aqui (fragmento) – Marco Frisina<sup>1</sup>

0

Eis - me\_a-qui, eis - me\_a-qui, Se - nhor, eis que ve - nho.

Eis - me\_a-qui, eis - me\_a-qui, Se - nhor, eis que ve - nho.

Eis - me\_a-qui, eis - me\_a-qui, Se - nhor, eis que ve - nho.

Eis - me\_a-qui, eis - me\_a-qui, Se - nhor, eis que ve - nho.

9

*mf*

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Eis - me\_a-qui, eis - me\_a-qui, Se - nhor, eis que ve - nho.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic.

13

Eis - me\_a-qui, eis - me\_a-qui! Fa - ça-se\_em mim a tua von - ta - de.

Eis - me\_a-qui, eis - me\_a-qui! Fa - ça-se\_em mim a tua von - ta - de.

Eis - me\_a-qui, eis - me\_a-qui! Fa - ça-se\_em mim a tua von - ta - de.

Eis - me\_a-qui, eis - me\_a-qui! Fa - ça-se\_em mim a tua von - ta - de.

13

Detailed description: This system contains the next four staves of the musical score, starting at measure 13. The vocal parts and piano accompaniment continue. The lyrics are: 'Eis - me\_a-qui, eis - me\_a-qui! Fa - ça-se\_em mim a tua von - ta - de.' The piano part continues with the same melodic and harmonic structure as the first system.

<sup>1</sup> FRISINA, M. Eis me aqui Senhor: Obras de Marco Frisina. Caderno de Partituras. São Paulo: Paulinas, 2018.