

11 - Banhados em Cristo (Aspersão 1)

Faixa 11

V.: Ione Buyst
M.: D.R.
Arr.: José Acácio Santana
Dueto: Daniele de Souza/Ir. Custódia

D G D Bm A7 D

Ba - nha - dos em Cris - to, so - mos u'a no - va cria - tu - ra. As

The first system of musical notation is in G major and 6/8 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Bm F#m G A7 D A7 Bm A7 D

coi - sas an - ti - gas já se pas - sa - ram, so - mos nas - ci - dos de no - vo.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

G D G D A7 D

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

The third system of musical notation concludes the hymn with the chorus. The lyrics are written below the treble staff.

Banhados em Cristo,
somos u'a nova criatura.
As coisas antigas já se passaram,
somos nascidos de novo.
Aleluia, aleluia, aleluia! (bis)